

Critical Legal Conference

6–8 September 2018

SCHEDULE OF PARALLEL PANELS



Thursday 6 September

- 09.30-10.00 Registration (Berrill Foyer)
09.30-10.00 Refreshments (Berrill Foyer)
10.00-10.30 Welcome to the conference (Berrill Lecture Theatre)
10.30-12.00 Session 1
12.00-13.00 Lunch (Library Park 2nd floor)
13.00-14.00 Plenary – keynote lecture by Rebecca Coleman (Berrill Lecture Theatre)
14.00-15.30 Session 2
15.30-16.00 Refreshments (Library Park 2nd floor)
16.00-17.30 Session 3
17.30-18.00 Plenary – book launch (Berrill Lecture Theatre)
18.00-19.30 Drinks reception (Berrill Café)

Friday 7 September

- 08.30-09.00 Registration and refreshments (Library Park 2nd floor)
09.00-10.30 Session 4
10.30-11.00 Refreshments (Library Park 2nd floor)
11.00-12.00 Plenary – Doreen Massey roundtable (Berrill Lecture Theatre)
12.00-13.00 Lunch (Library Park 2nd floor)
13.00-14.30 Session 5
14.30-15.00 Refreshments (Library Park 2nd floor)
15.00-16.30 Session 6
16.30-17.00 Refreshments (Berrill Café)
17.00-18.00 Filmic Plenary (Berrill Lecture Theatre)
19.30-23.00 Conference dinner (The Mulberry Suite)

Saturday 8 September

- 09.30-10.00 Registration and refreshments (Library Park 2nd floor)
10.00-11.30 Session 7
11.30-12.00 Refreshments (Berrill Café)
12.00-13.00 Plenary – keynote lecture by Margaret Davies (Berrill Lecture Theatre)
13.00-14.00 Lunch (Berrill Café)
14.00 -15.00 CLC business meeting (Berrill Lecture Theatre)

Streams

- G General Stream
1. Art/Law
 2. Blockchain as neoliberal regeneration?
 3. Complex financial systems: re-generation (autopoiesis) and the role of law in systemic failures
 4. Critical legal education
 5. Gender, sexuality & law
 6. Law, aesthetics, and Critical Legal Studies
 7. Law in the Anthropocene: regulation as regeneration?
 8. Property and power
 9. (Re)generating 'European' space through experiences of exile
 10. Senses of belonging, identity, and participation in a unsettled world
 11. The end of humanity: resisting the catastrophic impact of the transformative technological imaginary
 12. Legal Regeneration: rebirth, revolution and reform

Thursday 6 September

ROOM	Seminar 1	Presentation	Seminar 2	Seminar 4	Seminar 6
STREAM	General	Art/Law	Property & Power	(Re)generating 'European' space	Blockchain/Law
Session 1 10.30-12.00	Chair: Stephen Connelly <i>Does Law Need Transversal Thinking? A Conflict-Based Approach to Legal Practice</i> Niels van Dijk <i>Regeneration Of Critique: Towards A Critical Theory Of European Adjudication</i> Rafał Mańko	Material Law Chair: Sean Mulcahy <i>Well-Ventilated Utopias: The Architecture of International Legal Organisations 1922 – 1952</i> Miriam Bak McKenna <i>Law and Aesthetics of Material Objects - The Plural role of Matter and Affect</i> Swastee Ranjan <i>Milton Keynes & Liz Leyh's Concrete Cows: Law as Artefact and Cows as Agents of Change</i> Mothiur Rahman	Chair: Ellen Gordon-Bouvier <i>Land Law, Power & Space</i> Hadeel AbuHussein <i>Revolution, Regeneration and the Occupation of Land</i> David Thomas	The construction of the asylum seeker in the European spatial imaginary Chair: Neil Graffin <i>Refugees, Terrorism and Article 1 of the Refugee Convention</i> Patricia Tuitt <i>Securitising the asylum procedure through exclusion: a form of regenerating the European space</i> Likim Ng (via Skype) <i>International refugee law's cyclical dialectics: between universality and eurocentrism</i> Romit Bhandari	The Politics of Blockchain – Law & Critique Panel Chair: Robert Herian <i>Blockchain and Fantasies of Data Sovereignty</i> Robert Herian <i>Blockchain Control</i> Jannice Käll <i>Legal Engineering on the Blockchain – Smart Contracts as Legal Conduct</i> Andrea Leiter & Jake Goldenfein (Read by Robert Herian)

Thursday 6 September

ROOM	Seminar 1	Presentation	Seminar 2	Seminar 4	Seminar 6
STREAM	Gender, sexuality & law	Art/Law		Law/Aesthetics	The end of humanity
<p>Session 2 14.00-15.30</p>	<p>Rights, gender and sexuality Chair: Caroline Derry</p> <p><i>Trans* recognition: potential ways forward</i> Amy Rodgers</p> <p><i>The 'gay cake' fight, an example of Dworkin's right's thesis</i> Paul Dale</p>	<p>Sculpture Walk</p> <p>A viewing of the Open University outdoor art collection</p>		<p>Ethnographics Chair: Chris Lloyd</p> <p><i>Shaping Justice? The Khmer Rouge Tribunal's Influence on Expectations and Experiences of 'Justice' in Cambodia</i> Alexandra Kent (via Skype)</p> <p><i>Ethnography and the Place of Experience in Law: Towards a New Aesthetics of the State and Law</i> Carolina Bejarano Martínez</p> <p><i>Tahrir, the Legal and the Subaltern</i> Shaimaa Abdelkarim</p>	<p>Chair: Julia J.A. Shaw</p> <p><i>Calling for the End of Humanity: Towards A Posthuman Law of Machine Intelligence</i> Emily L. Jones</p> <p><i>From historical chains to derivative futures: Title registries as time machines</i> Sarah Keenan</p> <p><i>Transparency To Come: A Bio-political Reading of the History of the Future</i> Rachel Adams</p>

Thursday 6 September

ROOM	Seminar 1	Presentation	Seminar 2	Seminar 4	Seminar 6
STREAM	Gender, sexuality & law	Art/Law	Belonging	Law/Aesthetics	The end of humanity
Session 3 16.00-17.30	Valuing work Chair: Laura Noakes <i>'Heaven is beneath a mother's feet': the construction of the Muslim mother, agency and success in the legal profession</i> Diane Atherton-Blenkiron <i>The Legal Status of Housework: A Chronotopical Analysis</i> Ellen Gordon-Bouvier <i>Sex Work, Rights, and Critical Legal Theory</i> Katie Cruz and Jane Scoular	Performing Capital Chair: Lucy Finchett-Maddock <i>'The meat extract is entitled to plead artistic licence': Advertising, Art and Law(s)</i> Anat Rosenberg <i>Art, the Law, and Unstable Corporate Identities</i> Jeremy Pilcher	Contested Regeneration: legal and political transformations in Central and Eastern Europe Chair: Mirosław M. Sadowski <i>Groping for the Impasse in the Other: Law in the New European Authoritarian Turn.</i> Przemysław Tacik <i>Traumatic Transformation.</i> Rafał Mańko	Legal Method Chair: Chris Lloyd <i>Ratio Decidendi... again</i> Chris Lloyd <i>Mapping the Poor: Statistics and Aesthetics</i> Moniza Rizzini Ansari <i>The Human Emancipation: Recovering the Place of Identity Politics in the Dialog of Aesthetics and Law</i> Joaquin Garzón Vargas	Chair: Julia J.A. Shaw <i>Mechanisms for Capturing the Legal Imagination in Making Autonomous Robots</i> Niels van Dijk <i>Legal Accelerationism: Catastrophe, Democracy and the Role of Legal Studies</i> José Antonio R. Magalhães

Friday 7 September

ROOM	Seminar 1	Presentation	Seminar 2	Seminar 4	Seminar 6
STREAM	Gender, sexuality & law	Art/Law	General	Property & Power	Legal Regeneration
Session 4 09.00-10.30	Gender, sexuality and international law Chair: Caroline Derry <i>Queering (extra-) territoriality</i> Ralph Wilde <i>Recognising the Complex Experience of Female Perpetrators in International Criminal Law and Western Feminist Interventions</i> Sheri Labenski	Visual Boundaries Chair: Swastee Ranjan <i>Visualising Justice: Sexual Violence, Law and Art</i> Sophie Doherty <i>The Hierarchy of Innocence and Images of Migrant Children</i> Dorota Anna Gozdecka	Chair: Luca Siliquini-Cinelli <i>Regenerating the Dialectic</i> Stephen Connelly <i>Foucault and the Concept of Singular Rights</i> Yoshinori SEKI <i>Kant can still be useful for critical legal scholarship</i> Gilbert Leung	Chair: Robert Herian <i>Species of property: finance, abstraction and the city</i> Harley Ronan <i>No (more) sexist marketing- The disappearance of sexist spaces or a need for feminist property theory?</i> Jannice Käll <i>The De Soto Theory, Digitization of Land Records in India and its Implications on the Poor</i> P Avinash Reddy (via Skype)	Law, Struggle and the Possibility of Social Change Chair: Simon Lavis <i>Rights and social struggle</i> Dimitrios Kivotidis <i>English riot legislation reform and the endurance of strict liability</i> Vanessa Schofield

Friday 7 September

ROOM	Seminar 1	Presentation	Seminar 2	Seminar 4	Seminar 6
STREAM	Law in the Anthropocene	Art/Law	Belonging		Legal Regeneration
<p>Session 5 13.00-14.30</p>	<p>Chair: Stephen Connelly</p> <p><i>Resilience, Resistance, Regeneration: Catastrophism in the Anthropocene</i> Kathleen Birrell</p> <p><i>The right to ancestral land: capitalization or contestation?</i> Cecilia Lis Gebruers Hanya</p>	<p>Art/Law Chair: Jeremy Pilcher</p> <p><i>Legal Research as Acts of (Reactionary) Creativity</i> Chris Dent</p> <p><i>A Theory of Art/Law</i> Lucy Finchett-Maddock</p> <p><i>Singing the Law: On Musical Legal Performance</i> Sean Mulcahy</p>	<p>Chair: Matthew Howard</p> <p><i>The right of the cross-border surrogate child to identity, belonging and participation</i> Mary O'Connor</p> <p><i>Shifting borders, shifting identities? Law, memory, and politics in CEE</i> Mirosław Michał Sadowski</p> <p><i>Regenerating community policing: cultural intelligence as the way forward or California dreaming?</i> Anja Louis</p>		<p>Revolution, Regeneration and the Critique of law Chair: Katie Cruz</p> <p><i>Destituent power as legal regeneration</i> Gian Giacomo Fusco</p> <p><i>Who is the subject of revolt?</i> Illan Wall</p> <p><i>"Finding the Ball"</i> Hedvig Lärka</p>

Friday 7 September

ROOM	Seminar 1	Presentation	Seminar 2	Seminar 4	Seminar 6
STREAM	General	Art/Law		Complex financial systems	Legal Regeneration
Session 6 15.00-16.30	Chair: Mirosław Michał Sadowski <i>An Adornian analysis of patient empowerment in the English National Health Service (NHS)</i> David Benbow <i>Redress in the historical present - reparations for the Swedish Roma community</i> Kristina Hultegård <i>Terra Nullius? Temporal Legal Pluralism in an Australian Colony</i> Shane Chalmers	Art/Law in Practice Chair: Lucy Finchett-Maddock & Sean Mulcahy <i>As they fell, I scratched my way out with a pen (Installation)</i> Jane Hinde		Analysing markets through complexity thinking and Self-regulation Chair: Daniele D’Alvia <i>The discursive understanding of private law in a tax law context – a critical analysis and reconstruction from a Swedish perspective</i> Patrik Emblad <i>Smart contracts and the self-government of the business dealings: a new beginning?</i> Andrea Borroni (via Skype)	Legal Regeneration in interwar Europe Chair: Mothiur Rahman <i>What Changes When Everything Changes? The Case of Interwar Romania</i> Cosmin Cercel <i>“Nazi Law as Regeneration or Degeneration? Reaction, Revolution and Rebirth in Conceptions of Legality of the Third Reich”</i> Simon Lavis <i>Personalization without Identity: Roman Reflections on the Data Subject</i> Cooper Francis

Saturday 8 September

ROOM	Seminar 1	Presentation	Seminar 2	Seminar 4	Seminar 6
STREAM	General		Meet the Author	Complex financial systems	Critical legal education
Session 7 10.00-11.30	Chair: Mothiur Rahman <i>The Right to Boycott</i> Michiel Bot <i>Pity the exiled: Turkish academics in exile, the problem of compassion in politics, and the promise of dis-exile</i> Seçkin Sertdemir Özdemir <i>When Concepts Become Norm: Copyright Law through Conceptual Art</i> Danilo Mandic		Towards A Jurisprudence of State Communism: Law and the Failure of Revolution Cosmin Cercel	Re-thinking Markets and Capitalism Chair: Daniele D’Alvia <i>Financial Markets as Complex Financial Systems? A re-interpretation of Luhmann and Ladeur</i> Daniele D’Alvia <i>Financial Bio-Capitalism and the Law</i> Guido Comparato	Chair: Luca Siliquini-Cinelli <i>Gender and feminist pedagogics: a case study for critical legal education</i> Johanna Niemi and Amalia Verdu <i>Alternative research Design(s) as Critical Legal Education: Self-Reflection, Object Based Learning and Socio-Legal Model Making</i> Steve Crawford <i>Socio-cultural Comparative Law and its Implications for Law as Such: Notes on Pierre Legrand’s “Sensitive Epistemology”</i> Luca Siliquini-Cinelli <i>Regenerating Philosophy of Human Rights from Below: reflections on its Events and Imaginary</i> Miguel Régio de Almeida